

Mary Pal
Victoria, BC, Canada

2024

Taiwan Art Quilt Society international exhibition, Taiwan, "A World of Difference," June 23 - July 9

Cameron Art Museum, Wilmington, NC, "Musing" and "The Drifter," in The Work of Their Hands exhibition, February 22 – October 7

Current Threads 2024, "A World of Difference" at the Pat Martin Bates Gallery, Victoria BC, March 9-28

American Quilter's Society 2024 traveling special quilt exhibit, "Willie" in Quilting Behind the Seams, with The Quilt Show, Sept., 2023 – October, 2024

2023

Taiwan Art Quilt Society international exhibition, Taiwan, "Hokusai's Great Wave Revisited," June 23 - July 9

International Quilt Museum, Lincoln, Nebraska "The Drifter" in Layered & Stitched: 50 Years of Innovative Art, May 1 - Dec 31

The Artist Project, Toronto, "Resilience" in Gallery 1313 booth, Apr. 21-24

Campbell House Museum, Toronto, ON, "Peggy" in Colour With a U, Canadian SAQA Exhibition April 1 - June 3

Propeller Art Gallery, Toronto, "Willie" in "unframed" exhibition, Toronto, ON, Jan. 25 – Feb. 12; Online until March 26

Chehalem Cultural Center, Newberg, OR "A World of Difference" in Surface Design Association's Forecast/Recast exhibition Dec. 6 - January 27, 2023

2022

Kaohsiung Cultural Center, Taiwan, "Equus" and "Madeleine" on exhibit July 22 - August 2

Conversations, solo exhibition at Gallery 1313's Cell Gallery, Toronto, May 11 – 22

The Dairy Barn Arts Center, Athens, OH, Layered & Stitched: 50 Years of Innovative Art, "The Drifter," May 1 - July 31

The Textile Show, "Reverie" at Gerrard Art Space, Toronto, March 16 - April 3

Fiber Art Now's Excellence in Quilts, "A World of Difference," juried in and published in Fiber Art Now Magazine, Vol. 10, Issue 4

Virginia Quilt Museum, "A World of Difference" in Excellence in Quilts exhibit, Feb 15 - Apr 9

Colour With a U, Canadian SAQA Exhibition, "Peggy" in travelling exhibition:
January 29 - April 10: Orillia Museum of Art and History, Orillia, ON
April 30 - July 2: Mississippi Valley Textile Museum, Almonte, ON
July 15 - September 2: St. John Arts Center, Saint John, NB

2021

Intersect Chicago 2021, "A World of Difference" juried into international exhibition, Nov. 24-27

Heroes and Legends 2021, "Willie" juried into international group exhibition and published in *The Book of Arts: Heroes and Legends* online Nov 30 - Dec 30

San Jose Museum of Quilts & Textiles: Layered & Stitched: 50 Years of Innovative Art, "The Drifter," Sept 22, 2021 - Jan 2, 2022

Ain't the Archies, "Nysha" in textile portrait exhibition organized by Timeless Textiles Gallery in NSW, Australia, Aug 2 - Nov 30

Colour With a U, Canadian SAQA Exhibition, "Peggy":

April 23 - June 13: Thunder Bay Art Gallery, Thunder Bay, ON

July 2 - October 2: Museum of Industry, Stellarton, NS

November 25, 2021 - January 9, 2022: Buhler Gallery, Winnipeg, MB

Fantastic Fibers 2021, Yeiser Art Center, "Willie," April 1 - May 29

San Jose Museum of Quilts & Textiles, Layered & Stitched: 50 Years of Innovative Art, "The Drifter," Sep 22 - Jan 2

2020

Intersect Chicago, "Willie" juried into exhibition running Nov. 6-12

Colour With a U, Canadian SAQA Exhibition, Homer Watson House & Gallery, Kitchener, until Sept. 7, then St FX until Dec 2020

Layered & Stitched: 50 Years of Innovative Art, "The Drifter," San Jose Museum of Quilts & Textiles, Apr 19 - July 12

Taiwan International Quilt Exhibition, Tainan City, Taiwan, "Bella" Aug 13 - Sept 6

Visions Biennial, Visions Art Museum, San Diego, CA Oct 17 - Jan 3, 2021

2019

Chroma Exhibition, exhibition of major works by artists participating in the 2019 Haliburton School of Art & Design Advanced Individual Studies program

Artworks selected to illustrate article in *Plough Quarterly*, Fall issue 2019

Selected artist in *Art Quilts Unfolding: 50 Years of Innovation* (Sandra Sider, ed.) Schiffer, 2018

On jury panel for *Interpretations: Rhapsody*, international juried exhibition at Visions Art Museum, San Diego

Juror for *A Sense of Community* SAQA exhibition at the Canadian Embassy in Washington, DC, March 6 to April 30

Three commissions completed for private clients across Canada

2018

The third China International Patchwork Invitational Exhibition, Beijing, China, ten selected art quilts exhibited Oct. 11-13

Shenzhen Art Quilt Exhibition, Shenzhen, China, ten selected art quilts Oct. 16-22

Fibre Content, "Lighthouse Keeper" and "Corrosion", Art Gallery of Burlington, Burlington, ON, Sept. 6-16. Winner of Viewers' Choice awards

Pacific Northwest Quilt & Fiber Arts Museum, 4 selected works in Photographs & Memories: Invitational Group Exhibit, La Conner, WA - January 10-March 25

2017

Shenzhen International Patchwork and Handmade Art Exhibition—ten selected art quilts exhibited May 12-14

EDGE 2017, Contemporary Fiber Artists – "The Drifter" on exhibit at the Sabatini Gallery, Topeka, Kansas, USA - Aug. 11 - October 22

FIBER ART VIII International Biennial Fiber Arts Exhibition, "Corrosion" at Sebastopol Center for the Arts, California, USA - July 28 - Sept. 3

2016

Visions 'Breakout' – "Morning Conversations" on exhibit in the biennial exhibition of Visions Art Museum, San Diego, CA, April - January, 2017

Art Quilt Elements – "The Drifter" exhibited March 18 – April 30 at Wayne Art Center, Wayne, PA

Fiberart International – "The Drifter" on exhibit May 5 – August 21 at Pittsburgh Center for the Arts, Pittsburgh, PA

Taiwan International Quilt Exhibition – "Keeping Jumbo Wild" in Tainan City, Taiwan, Feb-June

2015

Beijing Exhibition hosted by China Fashion & Colour Association – solo show display, Oct. 12 - 18

Contemporary Fiber: Breaking Tradition Exhibition – "The Other 1%" at Lore Degenstein Gallery, Susquehanna University, PA - April 11 - May 18

Celebrating Silver Exhibition – "Precious Time" at International Quilt Festival, Chicago, IL, March

Installations

“Neighborhood Perspectives” 50-ft. wide fibre art mural commissioned by the Public Art Program of the City of Ottawa, permanently installed in Scotton Hall in the Glebe Community Centre, Ottawa, ON, 2004

Publications & Television

My artworks have been featured in:

- *Art Quilt Retrospective: Art Quilts Unfolding: 50 Years of Innovative Art*, published by Schiffer Books, 2018
- *1000 Quilt Inspirations*, by Sandra Sider, Quarry Books, 2015
- *Art Quilt Portfolio: People & Portraits* by Martha Sielman, Lark books, 2013

And numerous periodical publications including:

- *Fiber Art Now* magazine, Summer 2018; Winter 2022
- *Art Quilt Studio* from Somerset Studio magazines, Summer 2016
- *Art Quilt Collector*, published by Studio Art Quilt Associates, May 2016
- *Australian Patchwork & Quilting* in “Inside the Quilter’s Studio: Mary Pal,” V. 23 No 12
- *Quilting Arts Magazine*, “Creating Realistic Portraits,” 2013

Teaching Experience

Since 2008, I have been engaged on a regular basis as a lecturer and workshop instructor of textile arts at venues throughout North America and in Great Britain, Taiwan, Brazil, New Zealand and China. This was a natural progression following a career as a secondary school educator from 1977-1992. Because my medium of cheesecloth is so unusual, and because I pioneered a technique that is eminently suitable for depicting landscapes and portraits, I receive invitations from fibre art groups, quilt guilds, conference organizers and colleges to teach and lecture internationally. During the pandemic, I pivoted to online teaching, with information available at a second website, MaryPalTeaches.com.

Collections

Permanent collections:

Michigan State University Museum

Susquehanna University Museum

private collections across Canada, US and China

Education

1977 – Bachelor of Education, Queen’s University, Kingston, ON

1976 – Bachelor of Arts, Mount Allison University, Sackville, NB

Affiliations

Studio Art Quilt Associates - Juried Artist Member; served on Board of Directors (2010-2014)

Surface Design Association - Member

Gallery 1313 Member, 1313 Queen St W., Toronto, ON Canada